

of the battle between Luke Skywalker and Darth Vader in Return of the Jedi where Xena is Luke and Livia is Darth Vader. SD: There was a final moment in the aired version where Xena is poised to use her chakram on Livia's throat and then she can't make herself do it. A beam of light appears and Livia sees moments of her life as a baby with Xena.

George: An early version we did of that scene had the Archangel Michael appearing to Livia:

Michael: "Be not afraid." Livia: "Who are you?" Michael: "What's important is who you are, the Chosen One."

Livia: "Ares, whatever kind of

trick this is, it isn't going to work."

Michael: "It was Xena's unconditional love that brought me. From birth you were blessed with a great power yet you consistently chose to walk the wrong path."

Livia: "I did what I had to do to survive. You have no right to judge me."

Michael: "It is you who must judge yourself. You've kept your sins hidden within the shadow of your soul long enough. Behold the Light of Truth.

That's when the images of Livia's birth and life appear.

Livia: "What have I done?" Michael: "You've destroyed love, in your heart and in your world. Eli's message must live on. You have a destiny to fulfill."

Livia: "I don't understand. What destiny.

Michael: "A new kingdom will be built upon your shoulders."

Michael disappears and Livia wanders off.

SD: The images made the aired version, but not the dialogue.

What George: Michael was saying was to set up Rob's episode of 'Motherhood." He asked that we hint at the idea of a new kingdom.

SD: Was Joxer in this earlier version?

George: Joxer wasn't in it at all. Just Virgil whose original name was Jeric. In our version, Virgil wants to be a bard like Gabrielle. He goes around with her as her

student and as he sees Gabrielle's life with Xena, he realizes how much she is exposed to and where she gets her material. He was also a follower of Eli. Virgil makes his own decision that Livia has to die. He sees the battle between Xena and Livia as a great tragic story.

Gabrielle cautions him not to give up on Xena 1 e t. Virgil argues with Gabrielle that every time they try to save Livia, she does some thing even more horrendous.

When Gabrielle sneaks off to Livia's camp to try one more time to talk her into believing in Xena and the goodness in her heart,

Virgil goes after her. Remember, there's no Joxer in this version. Livia captures Gabrielle and Virgil is killed trying to save her. That was Virgil's storyline because we didn't want to kill Joxer.

SD: In your mind, who made Livia who she was? She was formed from Xena and Callisto. Was it the bad Callisto that was inside her?

George: I think it was an unformed Callisto that was part of her soul. The essence of Callisto was reborn in her with the potential to go either way. Callisto was given an opportunity to work off her karma, but there was no guarantee she would follow the good path the second time around. The person I would say is most responsible for how Livia turned out is Ares.

SD: How about Augustus?

George: To my way of thinking, Livia is the one who was a bad influence on Augustus, not the other way around. Ares corrupted Livia and she in turn corrupted Augustus. She became the power behind the throne.

SD: Augustus was in love with her. George: Right. Originally, the power he gave her seemed innocent and it was too late when he realized he had given her too much. All he cared about was having her. And the real historical Livia married Augustus.

SD: When was it decided that Xena's daughter would be Livia?

George: It sort of evolved. Originally, Octavius knew it was dangerous to let anyone know who Eve was. It was his

