

Lee explains. "There were never any new costumes, so the night before we filmed the scene, Michael [Wilkinson] came at nine o'clock, with me needing to be on set at six o'clock the next morning, and asked if I could do him a favour. I had to spend a little bit of time and write something that would be what I thought Virgil would say in that situation. I had to write something as well, and we could compare it the next morning. That was the first time that I'd ever had to do anything like that, writing what I thought the character would say. So I was up until two o'clock, and I finished the section and got it fine tuned. I got to the next morning, and compared it with what Michael wrote, and we combined the two."

"It was the most miserable day I've ever had on set in my life," he continues. "I couldn't get the words out. I was running off three and a half hours of sleep and had almost half a page of pure dialogue to deliver in 15 minutes. I just couldn't put it down. I was so frustrated!" Both actors regret that they didn't get proper closure for their characters: "I was just bummed that I didn't get a chance to finish up what I had started," Lee says. "They wanted me to come back, and I didn't get a chance to say goodbye to anybody because I assumed that I was going back. But the commitment on *Dark Angel* meant I couldn't. It was just left the way that it was, in mid-episode. Virgil, I guess he went on his way."

"We ended up wherever Eve is," Wilkinson jokes. "They hooked up, married and had kids..." Lee laughs. "It was this whole thing going on that the viewers didn't even get a look at."

"The final episode I did was 'Path Of Vengeance'," Wilkinson says. "It was only a couple of days before I was supposed to go back to New Zealand for the final two episodes. The producers called and said that they'd decided not to use me. I thought that was totally appropriate. The ending was focusing on anyone other than the two main characters." She was also glad that her final episode gave answers to Eve's questions. "I did get some movement on the story," she explains. "I loved doing my character, and I just walked off into the sunset. Every episode I ever did would give up a whole new raft of questions, which it would require another episode to fix. That girl had issues!"

Both actors loved the physical aspects of their roles, in particular the sword fighting. "That was the biggest challenge at first," Lee says, "but it helped me quite a bit in *Dark Angel*."

Wilkinson's character had turned away from evil, and she found that her role in many of the fights was interesting. "She fought only if she was forced into it," she says. "Especially, 'and considering that I fought so much in a couple of episodes, that is something that I found interesting, although I didn't realise that I would.'"

Although both Wilkinson and Lee are grateful for the attention of the series' fans, they strike a note of caution. "You are dealing with it on a daily basis, you don't know how passionate the fans are," Lee points out. "How many of you there who have watched me on *Dark Angel* and then they knew me from *Xena*?"

Wilkinson refuses to look at her fan sites. "It's very interesting," she maintains. "Whether it's good or bad, you just have to be absolutely happy with what it is that you are doing. I automatically feel such a great responsibility to the fans that when I try to make the fans happier, I find it's impossible. Opinions are so varied. The support is amazing. The amount of opinion isn't something that I've ever experienced. There has to be a boundary." **SFX**



*"Pieces of my costume were falling off! I didn't know what to do & I didn't know if anyone had noticed"* **ADRIENNE WILKINSON**