

- **Current Location:** New York, NY, USA
- **Place Of Birth:** Memphis, MO, USA
- **Date Of Birth:** 9/1/1977
- **Favorite Color:** Blue
- **3 Fav Movies:** The Philadelphia Story, Dangerous Liaisons, Soap Dish
- **3 Fav TV Shows:** Southland, The Daily Show, I Survived
- **3 Favorite Musicians:** Mozart, Etta James, Imogene Heap
- **Words To Live By:** What you are not changing, you are choosing.

Q: What was your first taste of the acting world?

A: My first professional job was on Sweet Valley High, followed shortly by Saved By the Bell: The New Class. I got into acting when I was 17, but had been a dancer on stage for years before that.

Q: Your portrayal of Eve/Livia on Xena: Warrior Princess is obviously your most memorable contribution to the entertainment industry, but how much trouble have you had trying to live it down?

A: Eve and Livia were sensational roles to explore and certainly a great way to show a wide range of personality and variety of strengths - a great sandbox to play in. The fans of Xena are incredibly loyal and have followed me to other projects. I don't think 'living it down' has ever been an issue. But I also don't know that she is "obviously the most memorable" role I've had. I think that depends on the person you ask. I've found that different people are attracted to different characters and different projects. I get as much enthusiasm over Maris Brood or other roles as I do from my work on Xena.

Q: What is your favorite part about acting?

A: The magic of it. You are exploring the human condition - looking for the truth. The script gives you the road-map of where you are going... but there are always unexpected surprises along the way. I also love the group effort it takes. It truly takes a village to pull off the illusion. Each piece is vital to the whole. Without them it would all fall apart. So it is this beautiful collaboration between, actors, writer, director, producer, set designers, makeup and hair departments, wardrobe, props, etc.... it takes everyone seamlessly falling into place with each other to make the magic work.



• **Make-Up:** Inere Lepetoffe
 • **Wardrobe:** Adrienne Wilkinson
 • **Photos:** G33 Media

www.adriennewilkinson.com



• **Make-Up/Wardrobe:** Adrienne Wilkinson
 • **Photos:** Kerri Bowman

Q: You are a bit of an icon in the geek world now, especially since you were cast as a main character and the descendant of Khan Noonien Singh in the upcoming Star Trek: Renegades. What are your thoughts on this?

A: Of course I think it is fantastic and mind blowing - and incredibly cool. Between Xena and Star Wars and now Star Trek, I feel like I've got the trifecta of fan bases in the sci-fi/fantasy world. Such devoted and loyal groups to be part of. It's a privilege. I am intensely proud of the work we did on Renegades and I love Lexxa Singh. I hope everyone else falls in love with the project as much as we did.

Q: You voiced both Maris Brood and The Daughter of the Star Wars universe - two extremely different characters. What was that like?

A: They were both fantastic characters to play. Maris was losing her mind, and that kind of wildness and insanity are very freeing. Daughter was far more reserved, but ethereal in a way - though she had her own kind of elegant strength. They couldn't have been more different, but I loved playing both of them.

Q: What has been your greatest career challenge so far?

A: Having patience and not getting too caught up in the emotional roller coaster of the biz.

Q: If given the chance and unlimited budget to create your own film or television series, what would it be? Give details.

A: There are many stories I would like to explore. I would love the chance to create films and series with a focus around historic female figures. There are so many sensational stories that deserve attention and have yet to be told, or yet to be told as the main focus of a story rather than as supporting characters.