

I had an amazing opportunity to organize an editorial photo shoot for such a talented and beautiful actress, Adrienne Wilkinson! Her beautiful energy, grace, elegance, and lovely soul was felt in every one of her movements during our ZENSATIONS MAGAZINE editorial photo shoot... I am extremely honored to introduce her to all of you.

Adrienne and I spoke throughout the photo shoot. I was curious to find out how and when her acting journey began. Adrienne told me that she grew up with dance as a passion, but never intended for entertainment to be a career, despite how much she loved it. She said that she officially got started as an actress at the age of 18.

"I fell into an opportunity just as I was about to head off to college. I was introduced to casting directors who were interested in my work and in casting me for a project they were working on. And really - that moment changed everything," Adrienne fondly recalled.

When she realized that it was possible to make a living in the arts, that potential lit a fire in her, so she moved to Los Angeles, jumped into the world of auditions, and never looked back. Luckily, Adrienne knew a couple of people in LA, so she had a place to land, and fortunate to already have the support of an agent upon arrival. That, of course, made the entire process less scary and overwhelming. So, she hit the ground running! She had found her passion and was thrilled to be to be pursuing something that felt so 'magical'. That's not to say it was easy. Adrienne shared with me that before she arrived, she was offered jobs, but was not able to take them because of school. It was a real learning curve of understanding the audition process and how unpredictable and difficult it is... how the odds are stacked against you. Plus, understanding the city, building a support system, and finding people that felt trustworthy and positive, not to mention finding ways to make a living before acting work kicked in. Adrienne said that she had booked her first acting job within about four or five months of arriving in LA, but didn't pay her bills by acting alone for a few more years. That meant a constant juggle of finding time and energy to grow your career, as well as time and energy to keep your head above water. She loves LA, but it can be a hard city to move to, as it is incredibly big, and amazingly expensive. Adrienne's acting journey, like most, has been full of highs and lows, successes and

heartbreaks, and so many 'almosts...' but the love of the craft just keeps her energized to continue pursuing the projects she loves and is most passionate about.

VT: Is film the only passion of yours? Do you have any others?

AW: I am a strong believer that life IS passion. I want every day to be filled with people, places and moments that inspire me. I am an obsessive reader - I love literature, travel, to be in nature, to see wonderful theater and hear live music, to learn new things, to see art that 'lights me up,' beautiful food, yummy fashion, joyous people, and the perfect cup of tea. Looking for, and finding that passion every day, not only makes life more fun, but it makes my work more exciting.

In terms of work, I feel I'm a storyteller in all forms. I think the human mind and the human spirit feeds off the inspiration of exploring the human experience. We cannot, and should not, ever be without it. I love being an actress, but I also produce, and have dipped my toe into directing. I love to collaborate and create stories through photography. I also have a blog where I write (<https://franklymydearstarlet.com>), and I still have a grand passion for dance, though I am a viewer more than a participant at this point.

VT: What is your favorite character that you have played?

AW: Oooph, characters are like your children - it's difficult to call out a favorite. They have each been a grand adventure, and each taught me something. Captain Lexxa Singh, from Star Trek Renegades, is a very complicated character whom I adore. She seems like a loose cannon when you first meet her, but you come to realize that she is EVERYTHING. She is incredibly smart, savvy, manipulative when she needs to be, but holds back when it suits her... She is a leader and doesn't take any 'BS' from anyone. She is the cat that ate the canary, in that, she is controlling everyone in the room, and has more information than anyone else. It also helps that she is a fierce fighter, and 'the look' the wardrobe/hair/makeup team and I created for her, is one that I find incredibly cool. She's a 'showy' character, but also has a rich and devastating history that makes her vulnerable, so she's kind of the best of both worlds, and was really fun to play.