

I'm lucky that I am quite a chameleon in my work

VT: What characters do you get cast in the most?

AW: I'm lucky that I am quite a chameleon in my work; it has allowed me to play a wide variety of characters as opposed to being 'typecast' as one archetype. But I do find it interesting that there is often a recurring theme in some of my work, which is, characters that go through a large transformation. They start out evil, and turn good, or they are tap-dancing back and forth across that line. On screen, I tend to most often play powerful women, or women who have that side of themselves featured prominently such as warriors, leaders, detectives, and the one who is secretly (or not so secretly), pulling all the strings or holding all that power. But I'm thrilled that I've had the chance to play a little bit of everything (though my wish-list is still long :). In my voice work I tend to play extremes; on one hand, sexy assassins and manipulative black widows, or I go to the other extreme and play very girly teenage fairies, or very sweet young ingenues.

VT: Do you have a dream to work with someone, a director, an actor, and why?

AW: My list is endless. I'm inspired every day, all day long, by the creative genius of others. I probably watch more film and TV than I should, but it's not filling time out of boredom, it's that I cannot get enough of watching great performances. I love historic drama and my favorite show on TV right now is *Peaky Blinders* - the team that puts that show together is crazy-talented, they hit the mark every time on all levels... but we are in a great period of fantastic television. I could name fifteen other shows that I find extraordinary, and can't wait for new episodes. It is the same with film; I love being surprised and swept up by a story. *Lion*, *Captain Fantastic*, *Hunt for the Wilderpeople*, and *Sing Street*, are a few that really got my wheels turning this last year.

VT: What advice would you give to those aspiring to be an actor?

AW: My advice is, if you are considering any other career, choose that first. Acting is a joy, but it is also a gamble, and not for everyone. However, if nothing

else fulfills you the way acting does, then go for it. But make sure you are smart; know exactly what you will and won't do, and do not change that for anyone who is dangling an 'opportunity' in front of you. Trust yourself.

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VT: Who is the most inspiring role model for you from the film industry?

AW: Artists who are able to create diverse and lasting careers, while balancing a healthy personal life and finding quality family time in the midst of busy schedules. Those who are also using their public face as a platform for good - championing causes, supporting good works, and making a difference. That is the goal!

VT: What influence does fashion make in your life?

AW: I adore fashion. It's a form of self-expression and creativity. A form of storytelling. It is transformation and inspiration. It is a powerful way to define yourself each day to the world. Clothes are armor; each person is a canvas, and every day they have the chance to decide how to present themselves. Clothes allow you to explore different sides of your personality. The right outfit gives you confidence, a sense of play, a shimmy in your step, or the comfort you needed at just that moment. Clothes are full of history, hope, memories, and potential. Clothes can be a secret weapon.

VT: What experience did you gain being in our ZENSATIONS MAGAZINE editorial photo shoot?

AW: I love collaboration, and working with ZENSATIONS gave me another chance to find inspiration and a common vision, by working side by side with delightfully talented artists. It was a joy.

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