



There's a new Jedi on the scene, and she's fighting for her very survival in a universe where every man, woman, and creature may be against her. She's Maris Brood, and she's one of the stars of the

new *Star Wars* videogame, *The Force Unleashed*. Maris Brood is brought to life for the game by former *Xena: Warrior Princess* star Adrienne Wilkinson, whose credits include *The Sopranos: Road to Respect*, and *Scooby Doo 2*. In those games, only her voice accompanied the animator's vision of the character. However in *The Force Unleashed* it's Wilkinson herself who forms the physical basis for the character, thanks to a new motion capture technique used by LucasArts.

Wilkinson wasn't expecting the voiceover job that came her way in November 2006 to be

anything out of the ordinary. The secret wasn't surprising, since she was used to working on licensed properties, but there was one curious aspect. "Unlike most voiceover jobs, they needed a head shot photo, and the producers wanted me to audition in person, instead of just on tape," she recalls.

When she went to the audition, the producers showed her animatics from the game and concept art for the character of Maris Brood. "It turned out that they were looking for people who could voice the characters as they wanted them, but could also physically manifest those characters as well."

While not every character in *The Force Unleashed* is animated in this way, a handful were chosen to go through the entire process, and Wilkinson counts herself lucky to be among

them. "I was in the and they've told m immediately I was they thought I res could really bring t of those great me

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A couple of month audition process f Force Unleashed v began her work in returned to Lucas Digital Arts Cente to add to those in finessing the stor of the battles and first session I was week, while for s a bit longer. Ever come back to us that we would pu Wilkinson was project. "All of th amazing studio," tech, and they c so they could se The most unu when LucasArts very odd photog strange, but ver "With the comb capture every s face. When the can show how react under dif was something could be create legitimate. The and be comple digital image. everything fro With additio traditional mo "dots" applied computer trac malleable ren attention to d "Because they took actual pl

